



FS 25 ART IN SPACE AND TIME

FILM PROGRAM

05 MARCH 2025

SHEDHALLE ZÜRICH AT ROTE FABRIK (SEESTR. 395)

14:00–16:00

14:00

Introduction by Jonathan Pouthier: «Dark Screen: Between Transparency and Opacity»

14:30

Arjuna Neuman and Denise Ferreira da Silva, «Ancestral Clouds Ancestral Claims» (2023, 49 min.)

15:30

Q&A with the audience

16:00–16:30 BREAK

16:30–19:00

16:30

Introduction to Elizabeth Price
«User Group Disco» (2009, 15min.)
«The Woolworths Choir of 1979» (2012, 20min.)

17:30–18:30 BREAK

18:00

Lecture by Elizabeth Price:
«HERE WE ARE»
Q&A with the audience

DARK SCREEN: NARRATIVES BEYOND DATA

In «The Postmodern Condition», Jean-François Lyotard predicted a shift toward a new regime of knowledge, entrusted to «interpreting machines» that translate knowledge into data, raising questions about what is lost in translation. As technological advancements and conversational agents transform our relationship with knowledge, the digital screens through which we engage with this reality have never seemed so opaque. The program «Dark Screen: Narratives Beyond Data» seeks to explore new paradigms of knowledge in the digital era.



Image: Elizabeth Price, «The Woolworths Choir of 1979», 2012, 20min. (detail) © Elizabeth Price.